

Saberah Malik

55 Island View Drive, Warwick, RI 02886

hmsaberah@gmail.com

www.saberahmalik.com

Education

Surface Design. Community College Of Rhode Island, Warwick, RI.
Master of Industrial Design. Pratt Institute, Brooklyn, NY.
MFA with Distinction, Graphic Design. Punjab University, Lahore, Pakistan.
BFA with Honors, Graphic Design. Punjab University, Lahore, Pakistan.

Solo Exhibitions

2018 *Stories From My Story*. AS220 Project Space, Providence, RI.
Measurement of a Dream. Community College of Rhode Island, Flanagan Campus Gallery, Lincoln RI.
2017 *Thousandth Hour of the Next Journey*. Hunter Gallery, St. George's School, Middletown, RI.
2016 *Color of Life*. Slater Mill, Pawtucket, RI. Curators: Lori Urso and Judith Tolnick Champa.
2010 *Please Do Not Touch*. Above Providence Optical Gallery, Providence, RI.
2009 *Un-Glassed*. Mathewson Street United Methodist Church Chapel Gallery, Providence, RI.
2006 *Whispering Waters Silent Stones*. Space at Alice, Providence, RI.

Group Exhibitions

2020 *Fantastic Fibers 2020*. Yeiser Art Center, Paducah, KY. Juror: Amy Meissner.
Threaded: Contemporary Fiber in New England. Mosesian Center for the Arts, Watertown, MA. Juror: Beth McLaughlin (Chief Curator Exhibitions and Collections, Fuller Craft Museum, Brockton, MA).
Gold Standard of Textile and Fiber Art. Westbeth Gallery, New York, NY. Juror: Lauren Whitley (Senior Curator of Textiles and Fashion Arts, Museum of Fine Arts, Boston, MA).
A Nerve is not a Nerve but a Bundle of Fibers. Wheaton College, Norton, MA.
Excellence in Fibers V (traveling exhibition). Muskegon Museum of Art, Muskegon, MI. Curator: Art Martin.
2019 *Fiber Art Network*. Exhibition in print. Jurors: Amy Diplacido, Karen Hampton, and Monica Moses.
Beyond the Surface. Juried Members Exhibit at SDA 2019 Biennial Conference, St. Louis. MO. Jurors: Jo Stealey and Jim Arendt.
Twisting Fibers: An Art for All Reasons. Art League Rhode Island Open Juried Show, Pawtucket, RI. Juror: Anastasia Azure.
12th Annual Pawtucket Foundation Show. Pawtucket, RI. Juror: Dominic Molon (Richard Brown Baker Curator of Contemporary Art, Museum of the Rhode Island School of Design, RI).
More Than My Religion. Cary Library, Lexington, MA; State House, Boston, MA. Jurors: Laura Weinstein (Ananda Coomaraswamy Curator for South Asian and Islamic Art, MFA, Boston, MA).
Newport Annual Members' Juried Exhibition. Newport Art Museum, Newport, RI. Jurors: Helen Burnham (MFA Boston) and Leora Maltz-Leca (Curator at Redwood Library, Newport). **Third Place Award**.
2018 *More Than My Religion*. Atrium Gallery, Providence, RI. Juror: John Smith (Director, RISD Museum, RI).
On the Other Side. An invitational collaboration with Uli Brahmst. Hera Gallery, Wakefield, RI.
Red + One. Korea Bojagi Forum, Seoul, South Korea.
Con/Textile/lzed. Curated by Brooke Erin Goldstein. Jamestown Arts Center, Jamestown, RI.
2017 *Sixth Islamic Art Revival Series*. Irving Arts Center, TX. Juror: Linda Komaroff (Curator of Islamic Art at Los Angeles County Museum of Art, CA).
Festival of Quilts. Quilt Experiment division, Birmingham, UK.
Small Works, SDA at 40. DPP Gallery, Oregon College of Art and Craft, Portland, OR.
RESIST. An exhibition or artist's responses to the Political Climate of the United States. Van Vessel Gallery, Tiverton, RI.
Making Your Mark. Providence Art Club, Providence, RI. Juror: Kathryn Wat (National Museum of Women in the Arts, Washington, DC).
Boats, Surf, and Beaches. International Juried Exhibit, The Vets Gallery, Providence, RI.
We Are Rhode Island. Feinstein Campus, URI Providence, RI.
Contemporary Art: A Global Perspective. Warwick Center for the Arts, Warwick, RI.
IARS Women's Invitational Exhibition 2017. Eisemann Center, Richardson, TX.
2016 *Conversations/Conversazion*. ACCM Art Residency artists at Castello DeViti DeMarco, Casamassella (LE) Italy.

- Featured RI Artists for Green Space at T. F. Green Airport, RI.*
- Korea Bojagi Forum, 2016.* Suwon I Park Museum of Art, Chojun Textile and Quilt Art Museum, Seoul, South Korea.
- Danforth Art Annual: 2016 Juried Exhibition.* Danforth Art Museum, Framingham, MA.
- Transgressing Traditions. Contemporary Textiles from the Surface Design Association.* Schweinfurth Art Center, Auburn, NY.
Jurors: Karen Hampton, Donna Lamb, and Dorie Millerson.
- Drawing Lines Across Mediums.* Site: Brooklyn, New York, NY. Juror: Olga Valle Tetkowski (Exhibition Manager, Drawing Center, NY).
- Future Traditions: Furniture and Textiles.* Pawtucket Arts Collaborative, Pawtucket, RI. Jurors: Shaun Bullens and Brooke Erin Goldstein.
- Fiber: Focus 2016.* Kent State University, Kent, OH. Juror: Jane Sauer.
- 2015 *Fourth Islamic Art Revival Series.* LuminArte Gallery, Dallas, TX. Juror: Salma Tulqan (Curator of Contemporary Middle East Art, Victoria & Albert Museum, London, England).
- Innovations in Fiber V.* Sebastopol Center for the Arts, Sebastopol, CA. Jurors: Lia Cook, John Hopper, and Kyoko Kumai.
- Three Rivers Arts Festival.* Pittsburgh Cultural Trust, Pittsburgh, PA. Juror: Astria Suparak.
- Community of Artists.* Danforth Art Museum, Framingham, MA.
- Transparencies.* Vets Gallery, Providence, RI. Co-curator: Judith Tolnik Champa.
- NetWorks 2008–2014 Retrospective.* Dedee Shattuck Gallery, Westport, MA. Curator: Candita Clayton.
- Newport Open 2015.* Newport Art Museum, Newport, RI.
- Square.* Narthex Gallery of St. Peter's Church, New York, NY.
- 2014 *NetWorks 2013–2014 Series.* Newport Art Museum, Newport, RI.
- Perspectives /Translations / Refractions* (three person show). Chazan Gallery at Wheeler, Providence, RI.
- Third Islamic Art Revival Series.* LuminArte Gallery, Dallas, TX. Juror: Iftikhar Dadi (Chairman, Art Department, Cornell University).
- A Lively Experiment.* RI Convention Center, Providence, RI. Juror: Anastasia Azure. **First Place Award.**
- Compass Rose Leader's Exhibit.* RI Convention Center, Providence, RI.
- HGA Small Expressions.* Fuller Craft Museum, Brockton, MA. Juror: Gerhardt Knodel.
- Community of Artists.* Danforth Art Museum, Framingham, MA. Juror: Katherine French.
- Open Juried All-Media Exhibition.* Providence Art Club, Providence, RI. **Honorable Mention.**
- Fiber in the Present Tense.* New Bedford, MA. **SDA Award of Excellence.**
- 2013 *Rhode Island Art Archives Project.* Bannister Gallery, Rhode Island College, Providence, RI.
- Innovations in Fiber IV.* Sebastopol Center For The Arts, Sebastopol, CA.
- Threads.* Tubac Center for the Arts, Tubac, AZ.
- ABZ Etcetra.* Sebastopol Center For The Arts, Sebastopol, CA.
- Food for Thought.* Some Things Looming, Reading, PA.
- New England Collective VI.* Galatea Fine Arts, Boston, MA. Jurors: Kaveh Mojtabai and Brian Goslow (editors, *Artscope*).
- Fabrication of Imagination.* ALL (Art League, Lowell), Lowell, MA.
- Handweavers Guild of America's Small Expressions 2013.* Fine Lines Creative Arts Center, St. Charles, IL. **Honorable Mention.**
Juror: Laura Foster Nicholson.
- Off the Wall.* Danforth Museum of Art, Framingham, MA. Juror: Dina Deitsch (de Cordova Sculpture Park and Museum).
- All Media Open Juried Exhibition.* Providence Art Club, Providence, RI. **Providence Art Club Sculpture Award.**
- 3-D Small Works Salon.* Maud Morgan Arts Chandler Gallery, Cambridge, MA.
- New Work New Year.* Bannister Gallery, Rhode Island College, Providence, RI. Juror and Curator: Judith Tolnik Champa (editor, *Art New England*).
- 2012 *26th Annual Open.* Warwick Museum of Art, Warwick, RI. **Honorable Mention.**
- New England Collective III.* Galatea Fine Arts, Boston, MA.
- Textile Art Mixed Exhibition, Green Textiles Conceptual Textile Art Mixed Exhibition.* Moda Tekstil Bienali, Antalya, Turkey.
- Contextile 2012.* Contemporary Textile Art Triennial, Guimaraes, Portugal.
- Pawtucket Foundation Show.* Pawtucket, RI. **Pawtucket Arts Collaborative Award.**
- Off the Wall.* Danforth Museum of Art, Framingham, MA. **Honorable Mention.** Juror: Cody Hartley (MFA, Boston).
- Art in Fiber.* Marblehead Art Association, Marblehead, MA. Juror: Sandra Goldbert.

- Craft National*. Mulvane Art Museum, Washburn University, Topeka, KS.
- Fiber Futures*. Arsenal Center for the Arts, Watertown, MA.
- 2011 *Newport Members' Juried Annual*. Newport Art Museum, Newport, RI. 2012. **Honorable Mention**. Juror: George Slade.
- New Visions: 9 x 9 x 3*. 1155 Avenue of the Americas Lobby Gallery, New York, NY.
- Crossing Lines: The Many Faces of Fiber*. Courtyard Gallery, World Financial Center, New York, NY. Juror: Rebecca J. T. Stevens.
- Stitched: Nature Re-constructed*. Stonehill College, Easton, MA.
- Form and Fantasy*. Mystic Arts Center, Mystic, CT. **Second Place Award**.
- Elements*. Warwick Museum of Art, Warwick, RI. **Second Place Award**.
- 13th Annual Fidelity Investments Exhibit*. Providence Art Club, Providence, RI.
- 2010 *Northeast Regional Juried Contemporary Fiber Exhibition*. Rochester Contemporary Art Center, Rochester, NY.
- 24th Annual Open*. Warwick Museum of Art, Warwick, RI. **First Place Award**.
- A Community of Artists*. Danforth Museum of Art, Framingham, MA.
- Fourth Annual Multicultural*. Pawtucket Arts Collaborative, Pawtucket, RI. **Pawtucket Foundation Prize**.
- Extreme Scale*. Fidelity Investments Exhibition, Providence Art Club, Providence, RI. **Curator's Choice Purchase Award**. Juror: Dianne Gaston (Fidelity Investments Corporate Collection).
- Newport Open*. Newport Art Museum, Newport, RI.
- Open Painting Exhibition*. Providence Art Club, Providence, RI.
- 2009 *Green Works*. Fidelity Investments Exhibition, Providence Art Club, Providence, RI. Juror: Dianne Gaston (Fidelity Investments Corporate Collection).
- Resounding Resonance*. Providence Art Windows Installation, Providence, RI.
- 2008 *Fidelity Investments All Media Exhibition*. Providence Art Club, Providence, RI. Juror: Dianne Gaston (Fidelity Investments Corporate Collection).
- Bend, Fold, Manipulate: 20 Artists Stitch for Peace*. ACA Gallery, Toronto, Canada.
- 2007 *Now for Something Completely Different*. It Is Not A Deli Gallery, Toronto, Canada.
- Red, Black and White*. Mystic Arts Center, Mystic, CT. **Honorable Mention**.
- Three View Points*. Krause Gallery, Providence, RI.

Speaking Engagements

- 2015 *Transparencies*. Vets Gallery, Providence, RI.
- 2014 *Saberah Malik*. Warwick Museum of Art, Warwick, RI.
- 2013 Preview: Rhode Island Art Archive Project. Providence Art Club, Providence, RI.
- 2012 *Women's History Month*. Warwick Museum of Art, Warwick, RI.
- 2011 *Stitched: Nature Re-constructed*. Stonehill College, Easton, MA.

Workshops/Seminars/Teaching

- 2020 Visiting Artist. Wheaton College, Norton, MA.
- 2019 *Introduction to Shibori*. Stonehill College, Easton, MA
- 2018 *Introduction to Shibori*. Stonehill College, Easton, MA.
- 2017 *Introduction to Shibori*. Textile Department, College of Art and Design, Punjab University, Lahore, Pakistan.
- Introduction to Shibori*. Stonehill College, Easton, MA.
- Transforming Textiles*. Essex County Needlecraft Guild, Topsfield, MA.
- Visiting Artist. Creative Arts at Haywood Community College, Clyde, NC.
- Transforming Textiles*. Penland School of Crafts, Bakersville, NC.
- 2016 *Introduction to Shibori*. Stonehill College, Easton, MA.
- Shibori*. Art League Rhode Island in collaboration with Slater Mill Historic Site, Slater Mill, Pawtucket, RI.
- Innovations in Fiber*, Art League Rhode Island in collaboration with Slater Mill Historic Site, Slater Mill, Pawtucket, RI.
- 2015 *Introduction to Shibori*. Stonehill College, Easton, MA.
- 2014 *Transforming Textiles*. HGA Convergence Conference, Providence, RI.
- Shapes of Cloth*. HGA Convergence Conference, Providence, RI.

Awards and Grants

- 2020 Finalist, MacColl Johnson Fellowship in Visual Arts, Rhode Island Foundation. Prize, and residency at Vermont Studio Center.
- 2016 Conversations in Contemporaneity. Carlo Cregi Partial Fellowship grant, 2016 Arts Residency, Casamassella, (Lecce), Puglia, Italy.
- 2012 Rhode Island State Council on the Arts Professional Artist Development (PAD) Grant.

Residency

- 2016 *Associazione Cultural Civita' del Mediterraneo*. September 2016 Arts Residency, Casamassella, (Lecce), Puglia, Italy.

Catalogs

- 2017 *Korea Bojagi Forum; Red*. Suwon I Park Museum, Seoul; Chojun Textile and Quilt Art Museum, Seoul, South Korea.
Sixth Islamic Art Revival Series. Irvington Arts Center, Irvington, TX.
- 2016 *Fiber: Focus*. Kent State University Museum, Stager and Blum Gallery, Kent, OH.
- 2015 *Fourth Islamic Art Revival Series*. LuminArte Gallery, Dallas, TX.
Materialities. Surface Design Association Conference at Arrowmont School of Arts and Crafts, TN.
Square. Textile Study Group of New York. Narthex Gallery of St. Peter's Church, New York, NY.
- 2014 *Third Islamic Art Revival Series*. LuminArte Gallery, Dallas, TX.
NetWorks 2013–2014. Newport Art Museum, Newport, RI.
- 2013 *Green Textile, Slow Fashion*. International Antalya Fashion & Textile Design Biennial, Antalya, Turkey.
- 2012 *Contextile: Contemporary Textile Art Triennial 2012*. Guimaraes, Portugal.
Digital Catalog, *Off the Wall*. Danforth Museum of Art, Framingham, MA.
Art in Fiber. Marblehead Art Association, Marblehead, MA.
- 2011 Digital Catalog, *Crossing Lines: The Many Faces of Fiber*. Textile Study Group of New York.
New Visions: 9 x 9 x 3. Textile Study Group of New York.
Stitched: Nature Constructed. Cushing-Martin Gallery, Stonehill College, Easton, MA.

Press/Print

- 2019 Kim Svoboda, *The Language of Making: Visual Voices from the Textile Study Group of New York*, p. 110. BookBaby.
- 2018 Andra Stanton, *Dimensional Cloth: Sculpture by Contemporary Textile Artists*, pp. 210–212. Schiffer Publishing.
Suzzane Volmer, "Room to Breathe: Malik in Providence." *Artscope*, Sep/Oct 2018, pp. 27–28.
Alexander Castro, "Five Rhode Island Artists to Collect Right Now." *Rhode Island Monthly*, March 2018, p. 46.
- 2017 Alexander Castro, "Passion and Polyester." *Jamestown Mercury*, April 5–11, 2017, p. 12.
- 2015 Kristi O'Meara, *Pattern Base*, pp. 203, 260. Thames and Hudson.
Mary Thomas, "Arts Festival's juried work taps into the 'Unseen/Unheard'." *Pittsburgh Post-Gazette*, June 11, 2015.
Bill Van Siclen, "New art exhibit makes good use of Vets gallery." *Providence Journal*, April 23, 2015.
- 2014 "A lively experiment: All media." *Shuttle, Spindle & Dyepot*, Vol. XLVI No. 1, pp. 36–37.
"HGA's Small Expressions 2013." *Shuttle, Spindle & Dyepot*, Vol. XLV No. 4, p. 30.
"Exposure." *Surface Design*, Spring 2014, p. 51.
Rachel Shipp, "The RI Art Archive Project Exhibition." *Art New England*, January/February 2014.
- 2013 "HGA's Small Expressions 2013." *Shuttle, Spindle & Dyepot*, Vol. XLIV No. 4, p. 27.
Marjorie Husain, Nadeem Alam, Barbara Schmitz, Rahat Naveed Masud, and Ajmal Hussain. *A Journey of Resilience and Success, 1940–2013: College of Art and Design, University of the Punjab, Lahore*, pp. 105–106. Lahore, Pakistan: College of Art and Design, University of the Punjab.
- 2012 Amanda Disanto, "Art League show brings together diverse body of work (Art League of Rhode Island 12th Annual Exhibition Review)." *Jamestown Mercury*, September 5–11, 2012, pp. 10–11.
Meredith Cutler, "Art in Fiber, Marblehead Arts Association." *Artscope*, May/June 2012, p. 29.
- 2010 Mary M. Tinti. "Unglassed..." *Dress for Sports* (Blog), March 1, 2010. <http://dressforsports.blogspot.com/2010/03/unglassed.html>

- Joe Kernan, "Area Artists Mold Their Own World." *Warwick Beacon*, Thursday, February 11, 2010, Lifestyle p. 23.
- Bill Van Siclen, "Green Works' exhibit brings trash to a new level." Thursday, March 12, 2009, p. D6. "There are the old drapes that textile artist Saberah Malik transformed into a wonderfully textured silk scarf."
- 2007 Dean Fachon, "Southern-Asian and Middle-Eastern Exhibit at URI Providence Campus." *Warwick Beacon*, Thursday, March 15, 2007, p. 8.
- Bill Van Siclen, "Eastern art at URI-Providence." *Providence Journal*, Thursday, March 15, 2007, p. E9.
- Bill Van Siclen, "By dyeing, she ties local scenes into Asian roots." Art scene, *Providence Journal*, April 6–9, 2006, Live this weekend p. 18.

Media

- 2014 Joseph A. Chazan, M.D. (Executive Producer) and Richard Goulis (Video Producer), "NetWorks 2014." *Rhode Island PBS*.
<http://vimeo.com/channels/networks2014/111266052>
- 2013 Stephen Metcalf, Executive Producer, Holly Gaboriault, Producer and Director, "Film:1." *RI Art Archive Project*, Art League of Rhode Island.

Collections

Permanent Collection, Akdeniz University, Faculty of Fine Arts, Fashion and Textile Department, Antalya, Turkey.

Fidelity Investments Corporate Collection, Boston, MA.

Private Collections in Italy, USA, Pakistan.

Links

<https://networksrhodeisland.org/saberah-malik/>

<http://tsgnyblog.org/index.php/2012/03/saberah-malik>

http://www.artleagueri.org/artist_members/malik_saberah.php

<http://riaaproject.com/2012/07/in-studio-saberah-malik.html>