

Saberah Malik

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Solo Exhibitions

- 2018 *Stories from My Story*. AS220 Project Space, Providence, RI.
- 2018 *Measurement of a Dream*. Community College of Rhode Island, Lincoln RI.
- 2017 *Thousandth Hour of the Next Journey*. St. George's School, Middletown, RI.
- 2016 *Color of Life*. Slater Mill, Pawtucket, RI.
- 2010 *Please Do Not Touch*. Above Providence Optical Gallery, Providence, RI.
- 2009 *Un-Glassed*. Mathewson Street United Methodist Church Chapel Gallery, Providence, RI.
- 2006 *Whispering Waters Silent Stones*. Space at Alice, Providence, RI.

Selected Group Exhibitions

- 2023 *Connections*. Ceres Gallery, TSGNY Show. New York, NY.
- 2023 *Roots*. El Museo del Barrio, East Harlem, New York, NY.
- 2022 *X International Biennial "25 YEARS WTA"*. Coral Gables, Florida.
- 2022 *Korea Fiber Arts Forum*. Suwon Museum of Art, Art Space Gwanggyo, Suwon, Korea. LVA, KMAC, Asia Institute-Crane House, 21c Hotel & Museum, and the University of Louisville.
- 2022 *Danforth Annual Juried Exhibition*. Framingham, MA.
- 2022 *Below the Surface/Synergy II*. URI Providence Feinstein Campus Gallery, Providence, RI.
- 2022 *Newport Biennial*. Newport Art Museum, Newport, RI.
- 2022 *14th Annual Pawtucket Foundation Prize Exhibition*. Pawtucket, RI.
- 2021 *Luminous*. Dedee Shattuck Gallery, Westport, MA.
- 2021 *Oneness and Togetherness*. WAH Center, Brooklyn, NY. Curator, Yuko Nii.
- 2020 *Call and Response*. Newport Art Museum, Newport, RI.
- 2020 *Mandatory Color*. Museum of Texas Tech University, Lubbock, TX.
- 2020 *Small Expressions*. University of Tennessee Downtown Gallery, Knoxville, TN. Travelling to Robert Hillestead Textile Gallery, University of Nebraska, Lincoln, NA; Brinton Museum, Big Horn, WY.
- 2020 *Fiber 2020*. Silvermine Art Guild, New Canaan, CT.
- 2020 *Fantastic Fibers 2020*. Yeiser Art Center, Paducah, KY.
- 2020 *Threaded: Contemporary Fiber in New England*. Mosesian Center for the Arts, Watertown, MA.
- 2020 *Gold Standard of Textile and Fiber Art*. Westbeth Gallery, New York, NY.
- 2020 *A Nerve is not a Nerve but a Bundle of Fibers*. Wheaton College, Norton, MA.
- 2020 *Excellence in Fibers V*. Muskegon Museum of Art, Muskegon, MI.
- 2019 *Fiber Art Network*. Exhibition in print.
- 2019 *Beyond the Surface*. Juried Members Exhibit at SDA 2019 Biennial Conference, St. Louis, MO.
- 2019 *Twisting Fibers: An Art for All Reasons*. Art League Rhode Island Open Juried Show, Pawtucket, RI.
- 2019 *12th Annual Pawtucket Foundation Show*. Pawtucket, RI.
- 2019 *More Than My Religion*. Cary Library, Lexington, MA; State House, Boston, MA.
- 2019 *Newport Annual Members' Juried Exhibition*. Newport Art Museum, Newport, RI.
- 2018 *More Than My Religion*. Atrium Gallery, Providence, RI.
- 2018 *On the Other Side*. Hera Gallery, Wakefield, RI.
- 2018 *Red + One*. Korea Bojagi Forum, Seoul, South Korea.
- 2018 *Con/Textile/lized*. Jamestown Arts Center, Jamestown, RI.
- 2017 *Sixth Islamic Art Revival Series*. Irving Arts Center, TX.
- 2017 *Festival of Quilts*. Quilt Experiment division, Birmingham, UK.
- 2017 *Small Works, SDA at 40*. DPP Gallery, Oregon College of Art and Craft, Portland, OR.
- 2017 *RESIST*. Van Vessem Gallery, Tiverton, RI.
- 2017 *Making Your Mark*. Providence Art Club, Providence, RI.

2017 *Boats, Surf, and Beaches*. The Vets Gallery, Providence, RI.

2017 *We Are Rhode Island*. Feinstein Campus, URI Providence, RI.

2017 *Contemporary Art: A Global Perspective*. Warwick Center for the Arts, Warwick, RI.

2017 *IARS Women's Invitational Exhibition 2017*. Eisemann Center, Richardson, TX.

2016 *Conversations/Conversazion*. ACCM Art Residency, Castello DeViti DeMarco, Casamassella, Lesse, Italy.

2016 *Featured RI Artists for Green Space at T. F. Green Airport*, RI.

2016 *Korea Bojagi Forum, 2016*. Suwon I Park Museum of Art, Chojun Textile and Quilt Art Museum, Seoul, South Korea.

2016 *Danforth Art Annual: 2016 Juried Exhibition*. Danforth Art Museum, Framingham, MA.

2016 *Transgressing Traditions. Contemporary Textiles from the Surface Design Association*. Schweinfurth Art Center, Auburn, NY.

2016 *Drawing Lines Across Mediums*. Site: Brooklyn, New York, NY.

2016 *Future Traditions: Furniture and Textiles*. Pawtucket Arts Collaborative, Pawtucket, RI.

2016 *Fiber: Focus 2016*. Kent State University, Kent, OH.

2015 *Fourth Islamic Art Revival Series*. LuminArte Gallery, Dallas, TX.

2015 *Innovations in Fiber V*. Sebastopol Center for the Arts, Sebastopol, CA.

2015 *Three Rivers Arts Festival*. Pittsburgh Cultural Trust, Pittsburgh, PA.

2015 *Community of Artists*. Danforth Art Museum, Framingham, MA.

2015 *Transparencies*. Vets Gallery, Providence, RI.

2015 *NetWorks 2008–2014 Retrospective*. Dedee Shattuck Gallery, Westport, MA.

2015 *Newport Open 2015*. Newport Art Museum, Newport, RI.

2015 *Square*. Narthex Gallery of St. Peter's Church, New York, NY.

2014 *NetWorks 2013–2014 Series*. Newport Art Museum, Newport, RI.

2014 *Perspectives/Translations/Refractions*. Chazan Gallery at Wheeler, Providence, RI.

2014 *Third Islamic Art Revival Series*. LuminArte Gallery, Dallas, TX.

2014 *A Lively Experiment*. RI Convention Center, Providence, RI.

2014 *Compass Rose Leader's Exhibit*. RI Convention Center, Providence, RI.

2014 *HGA Small Expressions*. Fuller Craft Museum, Brockton, MA.

2014 *Community of Artists*. Danforth Art Museum, Framingham, MA.

2014 *Open Juried All-Media Exhibition*. Providence Art Club, Providence, RI.

2014 *Fiber in the Present Tense*. New Bedford, MA.

2013 *Rhode Island Art Archives Project*. Bannister Gallery, Rhode Island College, Providence, RI.

2013 *Innovations in Fiber IV*. Sebastopol Center For The Arts, Sebastopol, CA.

2013 *Threads*. Tubac Center for the Arts, Tubac, AZ.

2013 *ABZ Etcetera*. Sebastopol Center for The Arts, Sebastopol, CA.

2013 *Food for Thought*. Some Things Looming, Reading, PA.

2013 *New England Collective VI*. Galatea Fine Arts, Boston, MA.

2013 *Fabrication of Imagination*. ALL (Art League, Lowell), Lowell, MA.

2013 *Handweavers Guild of America: Small Expressions 2013*. Fine Lines Creative Arts Center, St. Charles, IL.

2013 *Off the Wall*. Danforth Museum of Art, Framingham, MA.

2013 *All Media Open Juried Exhibition*. Providence Art Club, Providence, RI.

2013 *3-D Small Works Salon*. Maud Morgan Arts Chandler Gallery, Cambridge, MA.

2013 *New Work New Year*. Bannister Gallery, Rhode Island College, Providence, RI.

2012 *26th Annual Open*. Warwick Museum of Art, Warwick, RI.

2012 *New England Collective III*. Galatea Fine Arts, Boston, MA.

2012 *Textile Art Mixed Exhibition, Green Textiles Conceptual Textile Art Mixed Exhibition*. Moda Tekstil Bienali, Antalya, Turkey.

2012 *Contextile 2012*. Contemporary Textile Art Triennial, Guimaraes, Portugal.

2012 *Pawtucket Foundation Show*. Pawtucket, RI.

- 2012 *Off the Wall*. Danforth Museum of Art, Framingham, MA.
- 2012 *Art in Fiber*. Marblehead Art Association, Marblehead, MA.
- 2012 *Craft National*. Mulvane Art Museum, Washburn University, Topeka, KS.
- 2012 *Fiber Futures*. Arsenal Center for the Arts, Watertown, MA.
- 2012 *Members' Juried Annual*. Newport Art Museum, Newport, RI.
- 2011 *New Visions: 9 x 9 x 3*. 1155 Avenue of the Americas Lobby Gallery, New York, NY.
- 2011 *Crossing Lines: The Many Faces of Fiber*. Courtyard Gallery, World Financial Center, New York, NY.
- 2011 *Stitched: Nature Re-constructed*. Stonehill College, Easton, MA.
- 2011 *Form and Fantasy*. Mystic Arts Center, Mystic, CT.
- 2011 *Elements*. Warwick Museum of Art, Warwick, RI.
- 2011 *13th Annual Fidelity Investments Exhibit*. Providence Art Club, Providence, RI.
- 2011 *Northeast Regional Juried Contemporary Fiber Exhibition*. Rochester Contemporary Art Center, NY.
- 2010 *24th Annual Open*. Warwick Museum of Art, Warwick, RI.
- 2010 *A Community of Artists*. Danforth Museum of Art, Framingham, MA.
- 2010 *Fourth Annual Multicultural*. Pawtucket Arts Collaborative, Pawtucket, RI.
- 2010 *Extreme Scale*. Fidelity Investments Exhibition, Providence Art Club, Providence, RI.
- 2010 *Newport Open*. Newport Art Museum, Newport, RI.
- 2010 *Open Painting Exhibition*. Providence Art Club, Providence, RI.
- 2009 *Green Works*. Fidelity Investments Exhibition, Providence Art Club, Providence, RI.
- 2009 *Resounding Resonance*. Providence Art Windows Installation, Providence, RI.
- 2008 *Fidelity Investments All Media Exhibition*. Providence Art Club, Providence, RI.
- 2008 *Bend, Fold, Manipulate: 20 Artists Stitch for Peace*. ACA Gallery, Toronto, Canada.
- 2007 *Now for Something Completely Different*. It Is Not A Deli Gallery, Toronto, Canada.
- 2007 *Red, Black and White*. Mystic Arts Center, Mystic, CT.
- 2007 *Three View Points*. Krause Gallery, Providence, RI.

Workshops/Teaching

- 2020 Visiting Artist. Wheaton College, Norton, MA.
- 2019 - 15 *Introduction to Shibori*. Stonehill College, Easton, MA.
- 2018 - 14 *Introduction to Shibori*. Textile Department, Punjab University College of Art and Design, Lahore, Pakistan.
- 2017 *Transforming Textiles*. Essex County Needlecraft Guild, Topsfield, MA.
- 2017 Visiting Artist. Creative Arts at Haywood Community College, Clyde, NC.
- 2017 *Transforming Textiles*. Instructor, Penland School of Crafts, Bakersville, NC.
- 2016 *Shibori*. Art League Rhode Island in collaboration with Slater Mill Historic Site, Pawtucket, RI.
- 2016 *Innovations in Fiber*, Art League Rhode Island in collaboration with Slater Mill, Pawtucket, RI.
- 2014 *Transforming Textiles*. HGA Convergence Conference, Providence, RI.
- 2014 *Shapes of Cloth*. HGA Convergence Conference, Providence, RI.

Grants

- 2022 Rhode Island State Council on the Arts, General Operating Support for Artists, three-year grant.
- 2020 Finalist, MacColl Johnson Fellowship in Visual Arts, Rhode Island Foundation.
- 2016 Conversations in Contemporaneity. Carlo Cego Partial Fellowship grant, 2016 Arts Residency, Casamassella, Lecce, Italy.
- 2012 Rhode Island State Council on the Arts Professional Artist Development (PAD) Grant.

Awards/Honors

- 2019 Newport Art Museum Annual Member's Juried Exhibition, Newport, RI.
- 2014 HGA: *A Lively Experiment*. RI Convention Center, Providence, RI.
- 2014 *Open Juried All-Media Exhibition*. Providence Art Club, Providence, RI.

- 2014 *Fiber in the Present Tense*. New Bedford, MA. SDA Award of Excellence.
- 2013 *Handweavers Guild of America's Small Expressions*. Fine Lines Creative Arts Center, St. Charles, IL.
- 2013 *All Media Open Juried Exhibition*. Providence Art Club, Providence, RI.
- 2012 *26th Annual Open*. Warwick Museum of Art, Warwick, RI.
- 2012 *Pawtucket Foundation Show*. Pawtucket, RI.
- 2012 *Off the Wall*. Danforth Museum of Art, Framingham, MA.
- 2011 *Form and Fantasy*. Mystic Arts Center, Mystic, CT.
- 2011 *Elements*. Warwick Museum of Art, Warwick, RI.
- 2010 *24th Annual Open*. Warwick Museum of Art, Warwick, RI.
- 2010 *Fourth Annual Multicultural*. Pawtucket Arts Collaborative, Pawtucket, RI.
- 2010 *Extreme Scale*. Fidelity Investments Exhibition, Providence Art Club, Providence, RI.
- 2007 *Red, Black and White*. Mystic Arts Center, Mystic, CT.

Artist Talks

- 2015 *Transparencies*. Vets Gallery, Providence, RI.
- 2014 *Saberah Malik*. Warwick Museum of Art, Warwick, RI.
- 2013 Preview: Rhode Island Art Archive Project. Providence Art Club, Providence, RI.
- 2012 *Women's History Month*. Warwick Museum of Art, Warwick, RI.
- 2011 *Stitched: Nature Re-constructed*. Stonehill College, Easton, MA.

Artist Residency

- 2022 Wassaic Projects, Wassaic, NY.
- 2016 *Associazione Cultural Cività' del Mediterraneo*. September 2016 Arts Residency, Casamassella, Lecce, Italy.

Publications: Catalogs

- 2019 Kim Svoboda, *The Language of Making: Visual Voices from the Textile Study Group of New York*, p. 110.
- 2017 *Korea Bojagi Forum; Red*. Suwon I Park Museum; Chojun Textile and Quilt Art Museum, Seoul, South Korea.
- 2017 *Sixth Islamic Art Revival Series*. Irvington Arts Center, Irvington, TX.
- 2016 *Fiber: Focus*. Kent State University Museum, Stager and Blum Gallery, Kent, OH.
- 2015 *Fourth Islamic Art Revival Series*. LuminArte Gallery, Dallas, TX.
- 2015 *Materialities*. Arrowmont School of Arts and Crafts, TN.
- 2015 *Square*. Textile Study Group of New York. Narthex Gallery of St. Peter's Church, New York, NY.
- 2014 *Third Islamic Art Revival Series*. LuminArte Gallery, Dallas, TX.
- 2014 *NetWorks 2013–2014*. Newport Art Museum, Newport, RI.
- 2013 *Green Textile, Slow Fashion*. International Antalya Fashion & Textile Design Biennial, Antalya, Turkey.
- 2012 *Contextile: Contemporary Textile Art Triennial 2012*. Guimaraes, Portugal.
- 2012 Digital Catalog, *Off the Wall*. Danforth Museum of Art, Framingham, MA.
- 2012 *Art in Fiber*. Marblehead Art Association, Marblehead, MA.
- 2011 Digital Catalog, *Crossing Lines: The Many Faces of Fiber*. Textile Study Group of New York.
- 2011 *New Visions: 9 x 9 x 3*. Textile Study Group of New York.
- 2011 *Stitched: Nature Constructed*. Cushing-Martin Gallery, Stonehill College, Easton, MA.

Publications: Books

- 2018 Andra Stanton, *Dimensional Cloth: Sculpture by Contemporary Textile Artists*, pp. 210–212. Schiffer Publishing.
- 2015 Kristi O'Meara, *Pattern Base*, pp. 203, 260. Thames and Hudson.
- 2013 Marjorie Husain, Nadeem Alam, Barbara Schmitz, Rahat Naveed Masud, and Ajmal Hussain, *A Journey of Resilience and Success, 1940–2013: College of Art and Design, University of the Punjab, Lahore*, pp. 105–106. Lahore, Pakistan: College of Art and Design, University of the Punjab.

Publications: Journals/News Media

- 2018 Suzzane Volmer, "Room to Breathe: Malik in Providence." *Artscope*, Sep/Oct 2018, pp. 27–28.
- 2018 Alexander Castro, "Five Rhode Island Artists to Collect Right Now." *Rhode Island Monthly*, March 2018.
- 2017 Alexander Castro, "Passion and Polyester." *Jamestown Mercury*, April 5–11, 2017, p. 12.
- 2017 Bill Van Siclen, "New art exhibit makes good use of Vets gallery." *Providence Journal*, April 23, 2015.
- 2014 "A lively experiment: All media." *Shuttle, Spindle & Dyepot*, Vol. XLVI No. 1, pp. 36–37.
- 2014 "HGA's Small Expressions 2013." *Shuttle, Spindle & Dyepot*, Vol. XLV No. 4, p. 30.
- 2014 "Exposure." *Surface Design*, Spring 2014, p. 51.
- 2014 Rachel Shipps, "The RI Art Archive Project Exhibition." *Art New England*, January/February 2014.
- 2013 "HGA's Small Expressions 2013." *Shuttle, Spindle & Dyepot*, Vol. XLIV No. 4, p. 27.
- 2012 Amanda Disanto, "Art League show brings together diverse body of work (Art League of Rhode Island 12th Annual Exhibition Review)." *Jamestown Mercury*, September 5–11, 2012, pp. 10–11.
- 2012 Meredith Cutler, "Art in Fiber, Marblehead Arts Association." *Artscope*, May/June 2012, p. 29.
- 2010 Mary M. Tinti. "Unglassed..." *Dress for Sports* (Blog), March 1, 2010.
<http://dressforsports.blogspot.com/2010/03/un-glassed.html>
- 2010 Joe Kernan, "Area Artists Mold Their Own World." *Warwick Beacon*, Thursday, February 11, 2010, Lifestyle p. 23.
- 2010 Bill Van Siclen, "Green Works' exhibit brings trash to a new level." Thursday, March 12, 2009, p. D6.
- 2007 Dean Fachon, "Southern-Asian and Middle-Eastern Exhibit at URI Providence Campus." *Warwick Beacon*, Thursday, March 15, 2007, p. 8.
- 2007 Bill Van Siclen, "Eastern art at URI-Providence." *Providence Journal*, Thursday, March 15, 2007, p. E9.
- 2007 Bill Van Siclen, Art scene, *Providence Journal*, April 6–9, 2006, Live this weekend p. 18.

Media

- 2014 Joseph A. Chazan, M.D. (Executive Producer), Richard Goulis (Video Producer), "NetWorks 2014." *Rhode Island PBS*. <http://vimeo.com/channels/networks2014/111266052>.
- 2013 Stephen Metcalf, Executive Producer, Holly Gaboriault, Producer and Director, "Film:1." *RI Art Archive Project*, Art League of Rhode Island.

Collections

Permanent Collection, Akdeniz University, Faculty of Fine Arts, Fashion and Textile Department, Antalya, Turkey.

Fidelity Investments Corporate Collection, Boston, MA.

Permanent Collection, Wheaton College, Norton, MA.

Private Collections in Italy, USA, Pakistan.

Education

Surface Design. Community College Of Rhode Island, Warwick, RI.

Master of Industrial Design. Pratt Institute, Brooklyn, NY.

MFA with Distinction, Graphic Design. Punjab University, Lahore, Pakistan.

BFA with Honors, Graphic Design. Punjab University, Lahore, Pakistan.

Links

<https://www.saberahmalik.com>

<https://www.instagram.com/hmsaberah/>

<https://www surfacedesign.org/member-spotlight-saberah-malik/>

<https://networksrhodeisland.org/saberah-malik/>

<http://tsgnyblog.org/index.php/2012/03/saberah-malik>

<https://newportartmuseum.org/the-newport-biennial-2022-audio-guide-malik/>

<https://vimeo.com/486166952>